

# MUTH 6710 – Analytical Systems II – Spring 2021

**Dr. Frank Heidlberger, Professor of Music Theory**

**This is a remote-teaching class. Meetings will be held by Zoom.**

**Schedule: Tuesday/Thursday, 2-3.20pm**

**To join meetings go to the Zoom tag and click on the scheduled meeting.**

**The first meeting will be on Tuesday, January 12, at 2pm**

**For details regarding the Schedule see the respective "Schedule files" in each Module.**

**Instructor contact**, email: [heidlberger@unt.edu](mailto:heidlberger@unt.edu)

**Office hours:** An individual Zoom meeting can be scheduled any time by sending me an email message.

The printable Syllabus and additional basic resources can be found in the [business module](#)

First day of class: January 12, 2021

Last day of class: April 22, 2021

**Final paper due: Wednesday, April 28, at 11.59 pm**

**Regular class participation is required and essential for the course.**

## **COVID-19 impact on attendance**

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me *prior to being absent* as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider. While attendance is

an important part of succeeding in this class, your own health, and those of others in the community, is more important.

### **Literature**

Recommended: The Cambridge History of Western Music Theory, edited by Thomas Christensen. Cambridge University Press, 2002.

There will be no Carrel in the library available. The instructor will provide literature as needed, and ask you to check out books on reserve, as needed at the library, for your own projects.

### **Subject**

This course has two separate components. The first component deals with the history of music theory from about 1900 to total serialism (1950s). Starting with Riemann, we will proceed to Schenker and Schoenberg, Kurth and Hindemith, thus focusing on theoretical/analytical systems before World War II.

The second part of the course will be dedicated to current trends in music theory, reviewing and discussing recent publications in the field.

### **Modules**

The course subjects and related materials are organized in five “modules” in Canvas. Each module contains a number of topical areas (a theorist/theoretical concept), and related research literature. The Modules are accessible through CANVAS. Each module consists of a short intro of the pertaining topics including a rough schedule and a number of files of primary/secondary literature, student handouts and Powerpoint summaries that will be created in the course of the semester.

**MODULE I: Intro, Riemann and Schenker** (weeks 1-3)

**MODULE II: Schoenberg and Hindemith** (weeks 4-6)

**MODULE III: Kurth (and Halm)** (week 7)

**MODULE IV: Theories of serialism, including avant-garde** (weeks 8-9)

**MODULE V: Analytical Methodologies after 1950, and current research literature** (weeks 10-15)

### **Goal**

It is the goal of this class to provide a platform for an informed and critical discussion of concepts and systems of Music theory in the 20<sup>th</sup> century (first part of the class) as they continue or replace historical concepts and influence current concepts of analysis and theory. In the

second part of the class, it is the goal to understand current concepts in music theory and their reference publications. Both parts may qualify the participant to efficiently create their own research agenda, with regard to the dissertation project, teaching topics, and beyond.

### **Method**

We will study primary sources and their philosophical, biographical, aesthetic, and political context. We will discuss recent research related to these sources. A special focus will be the understanding of theoretical concepts of tonality and atonality with reference to analytical models and their relevance for musical composition and performance. In the second part we will focus on readings and analytical essays related to various current trends in music theory, such as Neo-Riemann, Topic theories, Pitch Space, Set Theory, and Musical Geometry, to name a few.

### **Presentations**

Each student prepares (usually) two class presentations, including a handout or PowerPoint presentation with summaries of main points, and excerpts of the particular sources (primary and secondary literature, as applicable). Each student develops his/her own topic, with reference to the broader topical units mentioned in the topics list. The presentation should contain a specification of a topic by historical/conceptual summary and a short survey on primary and secondary sources (the bibliography is very important!). It should formulate the main points of a topic related to a certain text/source/theorist/school/method, and supply original source material for mutual reading and discussion. A presentation including discussion should not exceed one class session.

In addition, we will also have “short presentations” or “position papers” that are spontaneously created to fuel the discussion. These voluntary assignments count as extra credit.

### **Assessment and grading**

It is expected that the participants of this doctoral level course do a reasonable amount of independent work rather than just accomplishing given assignments. Grading will be based on the level of originality and consistency of all components of the class. Very important is participation in class discussion. Each component of class activity counts for the final grade, as follows:

<b>Discussion</b>	Contributions to class discussion of sources	10%
<b>First and second presentation</b>	Major presentation of a topic, as represented in the announcement on CANVAS. See instructions in the business folder of CANVAS. Each student has one class session available for the presentation, discussion, and evaluation of the presentation	20% each
<b>Second presentation</b>	This component will take place towards the end of the semester but requires preparation early on. Each participant reads and reviews a book, creating a class presentation that summarizes the main points, and features of the book	20%
<b>Review essays/Home assignments</b>	In the course of the semester participants will write three short review essays, reviewing, commenting on, and summarizing a specific theoretical problem discussed in class. This could be a	10% each

**Final Essay**

book or article review, the extension of topics raised in discussions, but not further elaborated in class, or an assignment on a related topic (philosophical, contextual etc.)

See instructions in the business folder of Blackboard. The final essay should reflect the high level of independent research, as it is necessary for a dissertation proposal, or a paper proposal, for a professional conference

20%

## Syllabus, Part 2

- **General Rules and Regulations:** The following University Policies apply to this class:

**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: [https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

**STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional

forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

## **UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive

leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity Statement](#)

Link: [https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8\\_.18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf)

### **2020-2021 Semester Academic Schedule (with Add/Drop Dates)**

See: [Spring, 2021 Registration Guide](#)

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

### **Academic Calendar at a Glance, 2020-2021**

See: [Academic Calendar](#)

Link: <https://www.unt.edu/catalogs/2020-21/calendar>

### **Final Exam Schedule**

See: [2021 Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

### **Financial Aid and Satisfactory Academic Progress**

#### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes

established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

## **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

### **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Spring, 2021 is April 2. Information about add/drop may be found at:

See: [Add Drop](#)

Link: <https://registrar.unt.edu/regISTRATION/spring-registration-guide>

### **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)